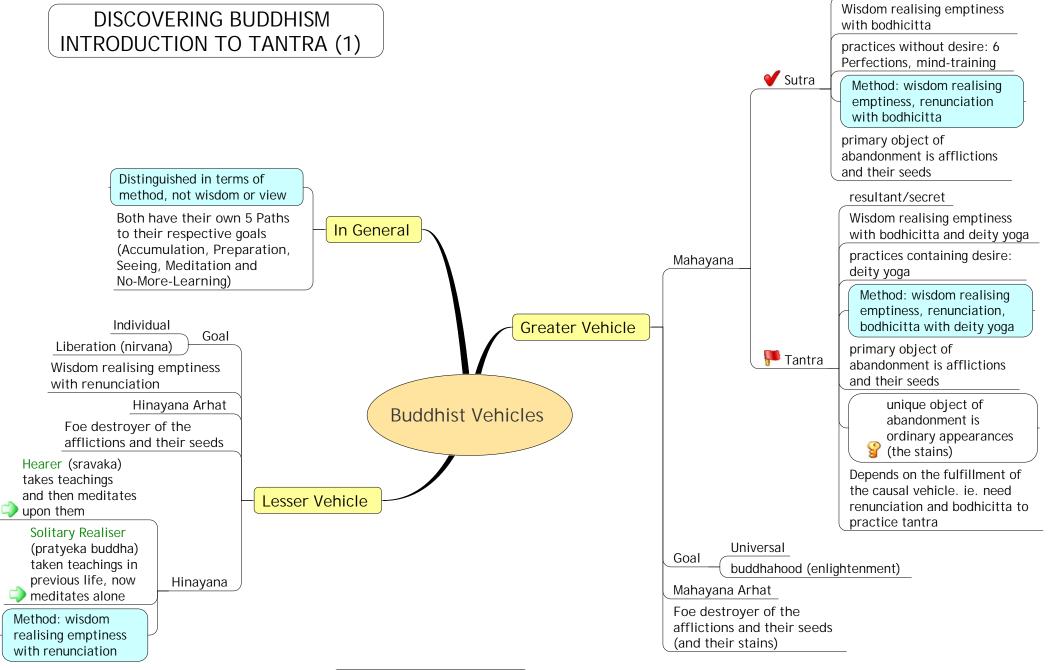
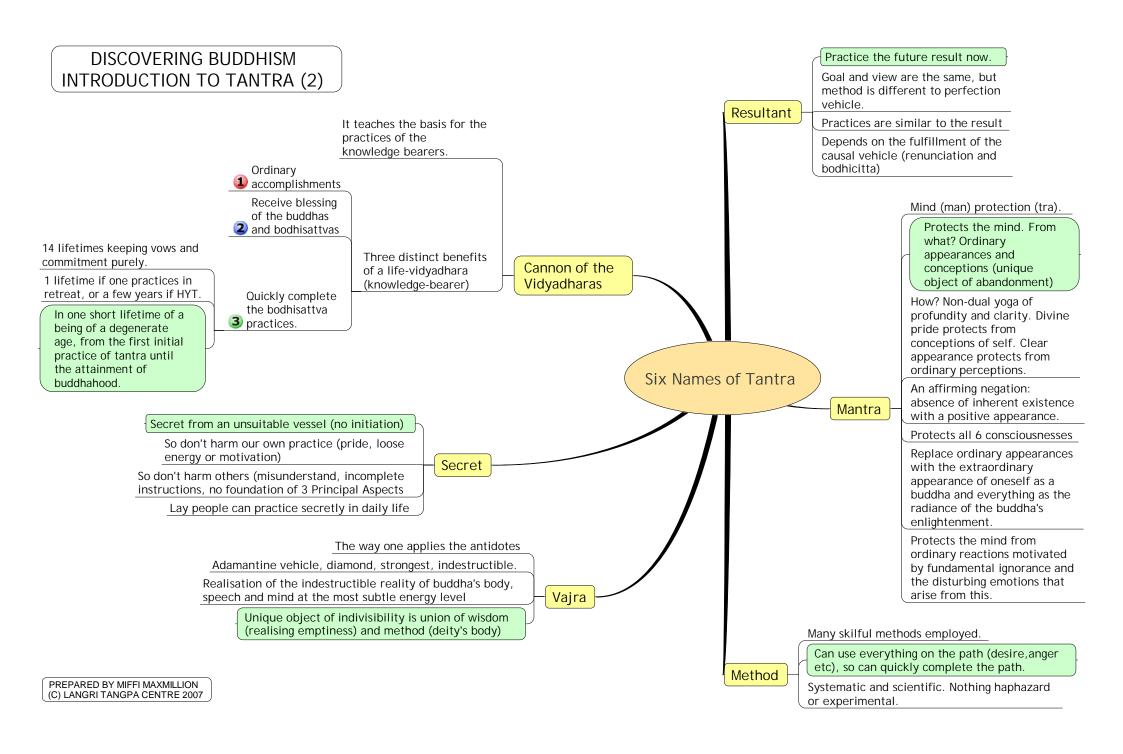
DISCOVERING BUDDHISM



causal/perfection



DISCOVERING BUDDHISM INTRODUCTION TO TANTRA (3)

Renunciation and bodhicitta alone are not enough to cut the root of samsara.

What makes tantra buddhist is the view of the non-inherently existent I.

Tantric transformation works precisely because of dependent arising.

Without correct view we will hold everything to be inherently existent. (delusions of grandeur or self-loathing)

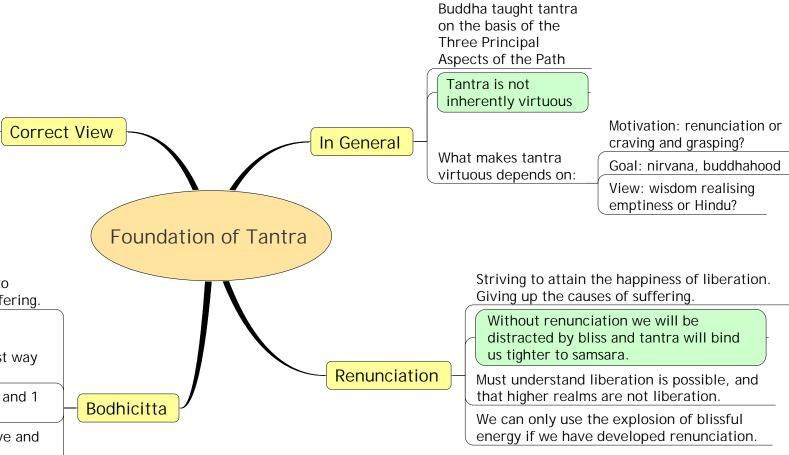
The wish to attain buddhahood so as to relieve all sentient beings of their suffering.

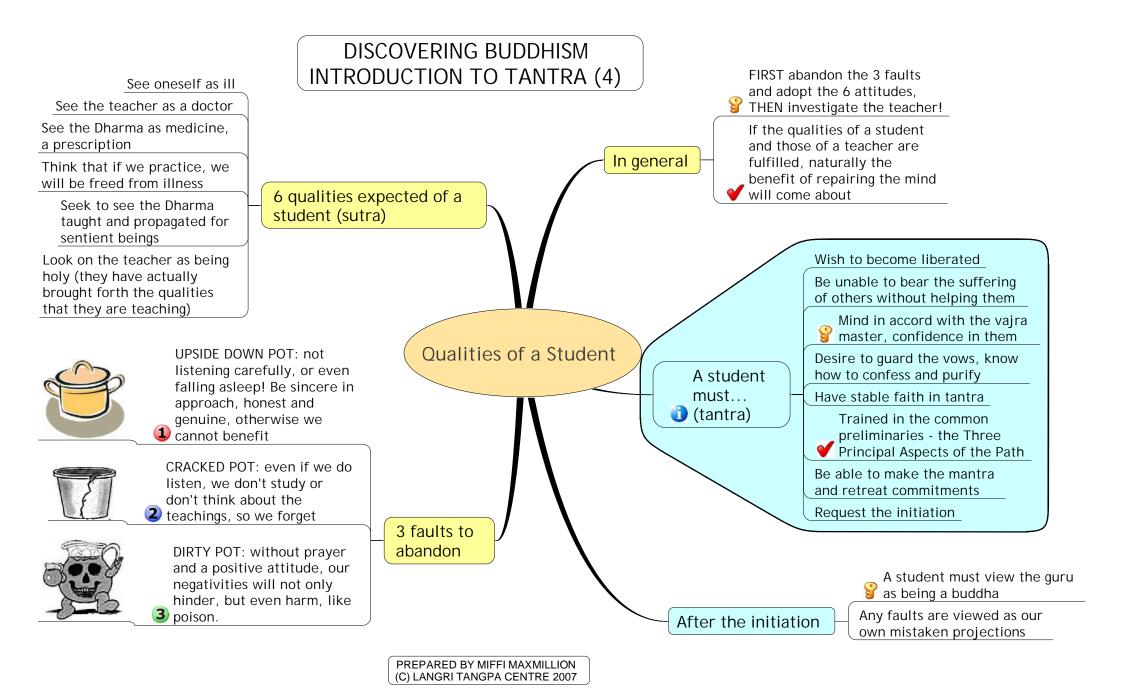
The only reason to practice tantra is because the suffering of others is so unbearable, and tantra is the quickest way to help them.

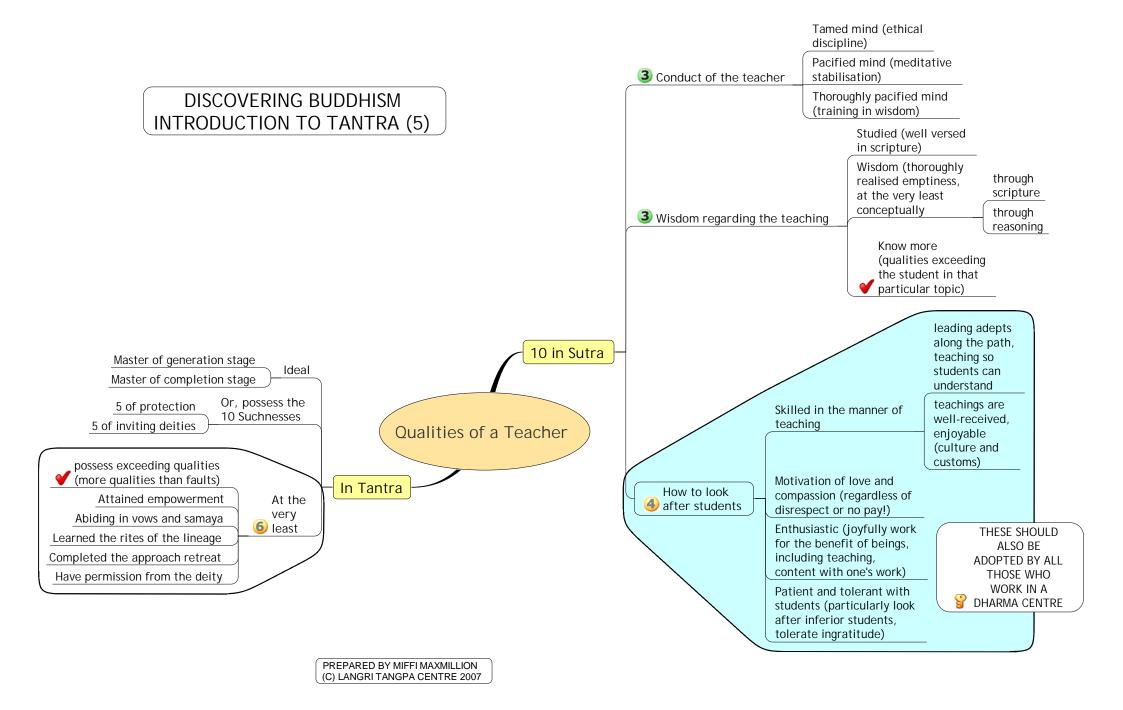
How to develop bodhicitta? 6 cause and 1 effect, based on equilibrium.

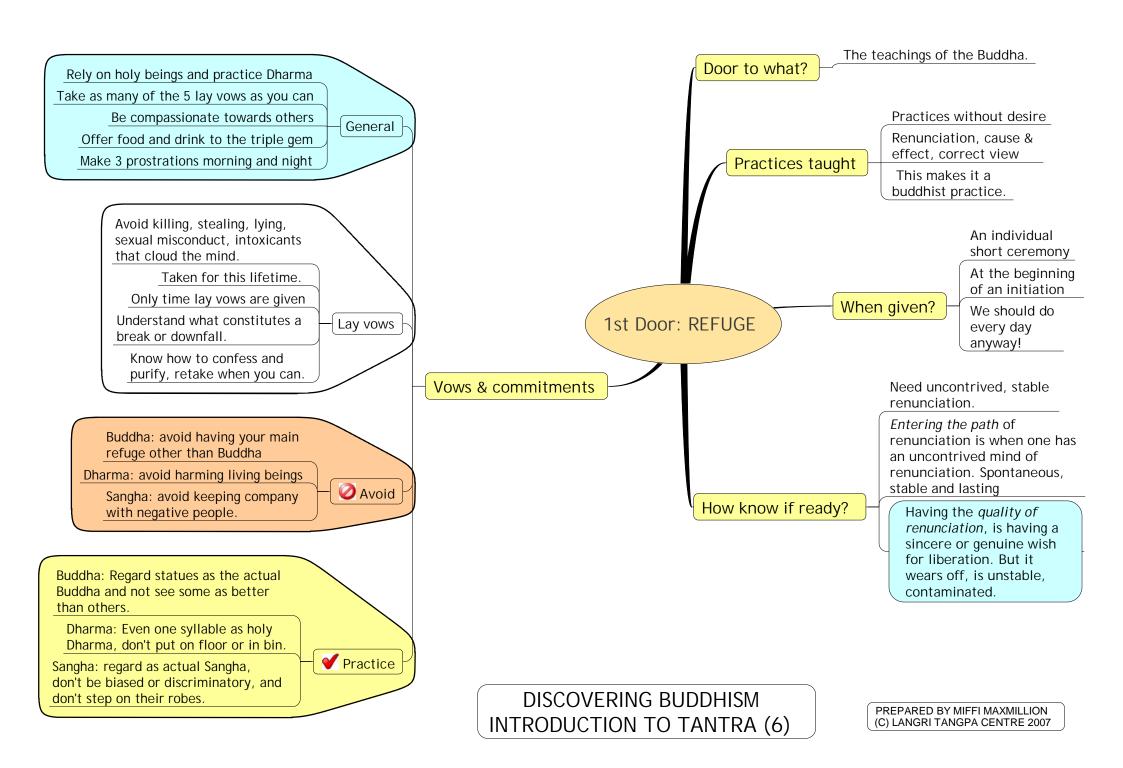
No danger in this practice of love and compassion. Anyone can do it.

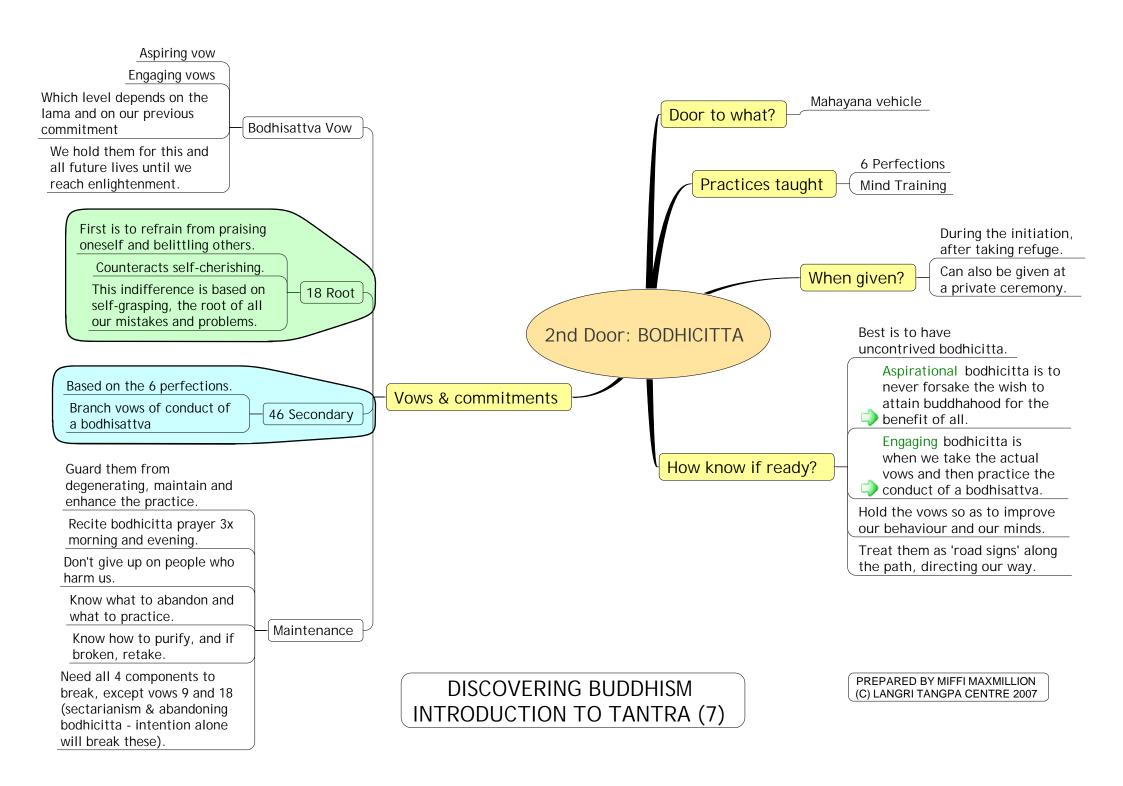
Without this motivation there is a danger we will not end up becoming a buddha.

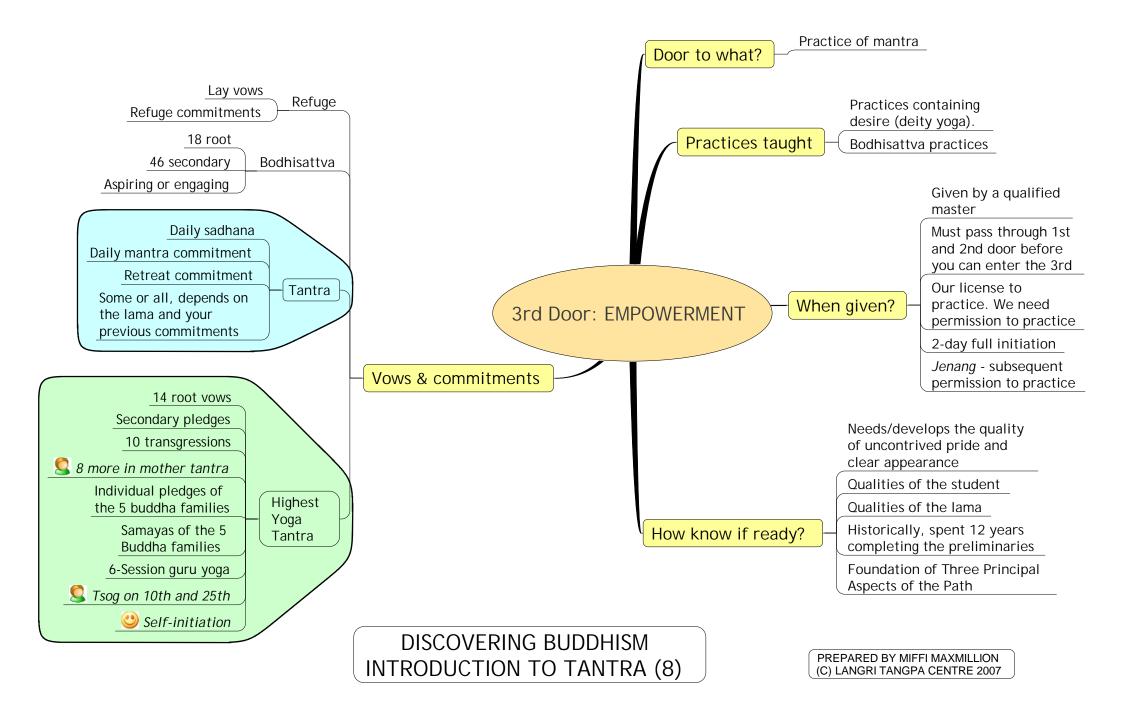










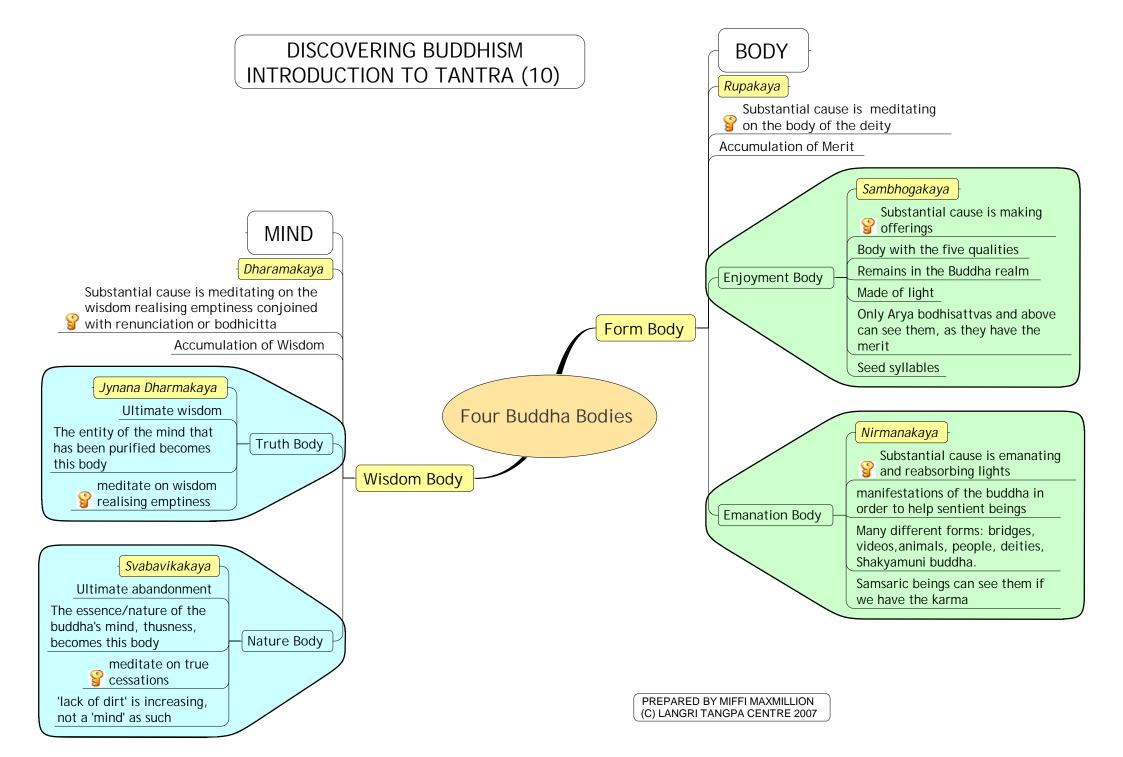


Four Classes of Tantra

| NAME/CLASS | CAPACITY | TYPE OF BLISS | DISCIPLNED BY |
|---|-------------------|--|---|
| Action Tantra Kriya Tantra | Lesser capacity | Joy of gazing | External activities (ritual cleanliness, avoiding black foods, cleaning the place) |
| Performance Tantra Charya Tantra | Middling capacity | Joy of gazing and smiling back and forth | External activities and concentration equally |
| Yoga Tantra Yoga Tantra | Supreme capacity | Joy of gazing, smiling back and forth, and holding hands | Mainly concentration |
| Highest Yoga Tantra (HYT) Maha Anuttara Yoga | Highest capacity | Joy of gazing, smiling back and forth, holding hands, and the joy of union | Not relying on external at all (nothing higher than that which does not rely on the external) |

General Notes

- Based on the disciple's capacity to take desire on the path without getting into trouble. One's capacity depends on the strength of one's motivation (renunciation and bodhicitta).
- Not taking desire as such, but the bliss that arises from that desire i.e. contaminated happiness. We cannot take a wrong awareness onto the path and make it right! We are not increasing an affliction, but decreasing it through a unique method.
- How does it work? By first making desire manifest. Then through the power of manifest attachment we can experience bliss. Then by conjoining bliss with the correct view one can eliminate attachment.
- How do we do this? Meditative stabilisation is generated from bliss (depends on desire) and is cultivated as emptiness (whereupon desire is consumed). It is a means by which one exhausts attachment, not increases it!

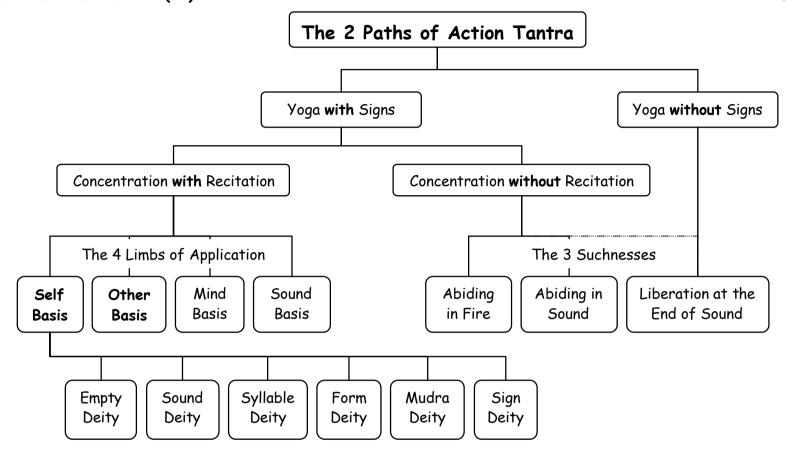


Four Complete Results of a Buddha

| THE MEDITATION | | | THE RESULT | |
|----------------|--|---------------|------------|---|
| Mandala | Meditating on the palace and the hosts of deities | ightharpoons | Abode | The inestimable mansion/celestial palace, the entire environment |
| Form | Appearance of one's own body as the deity e.g. Chenrezig | \Rightarrow | Body | The body of the buddha visualised e.g. Chenrezig |
| Offerings | Then making offerings to the deity (self and front generations) | \Rightarrow | Enjoyments | The wealth and resources of a buddha, all the things a buddha enjoys |
| Lights | Emanate and reabsorb lightsto all sentient beings, purifying them and placing them in buddhahoodto the buddhas and bodhisattvas as offerings. They reabsorb and we receive the blessings of body speech and mind of the buddhas. | \Rightarrow | Deeds | Spontaneously and effortlessly accomplish the activity of a buddha |

General Notes

- The meditations that accord with the complete results of a buddha the substantial causes.
- A way unique to tantra of applying the antidotes to the afflictions.
- Substantial causes for the rupakaya (form body of a buddha)



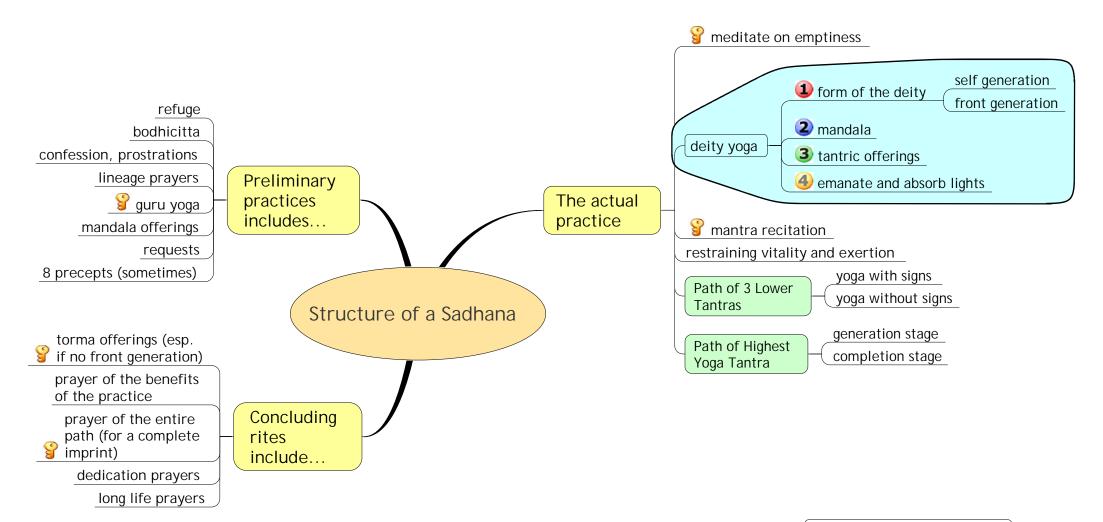
Yoga with Signs

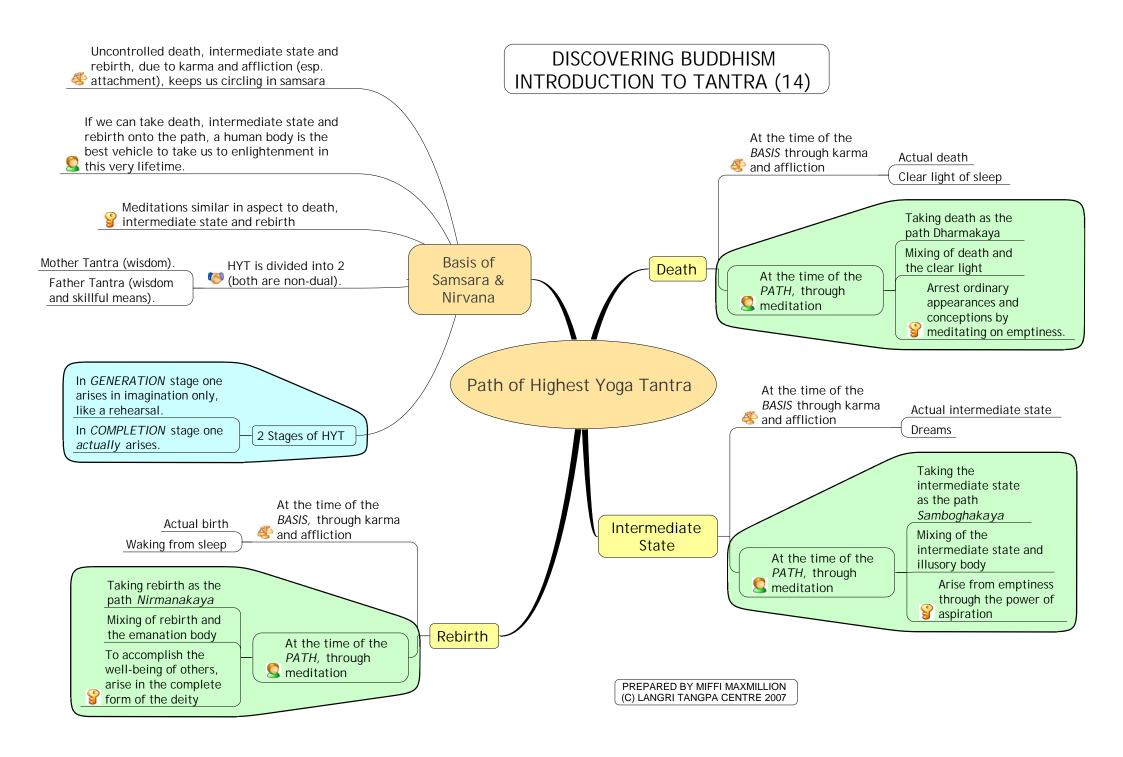
- Yoga of dualistic appearance with conceptual elaboration, meditating solely on the deity (sustained by emptiness).
- Primary purpose is to attain calm abiding, by restraining vitality and exertion and thus developing pliancy.
- With equal measure of placement and analytical meditation.
- This produces the "meditative stabilisation of non-conceptual bliss-clarity."

Yoga without Signs

- Meditate primarily on the empty aspect.
- The primary purpose is to attain insight, by meditating onepointedly, with placement and analytical in equal measure, on the 2 kinds of selflessness.
- Integrate calm abiding and insight, manifesting the "non-dual yoga of profundity and clarity."

DISCOVERING BUDDHISM INTRODUCTION TO TANTRA (13)

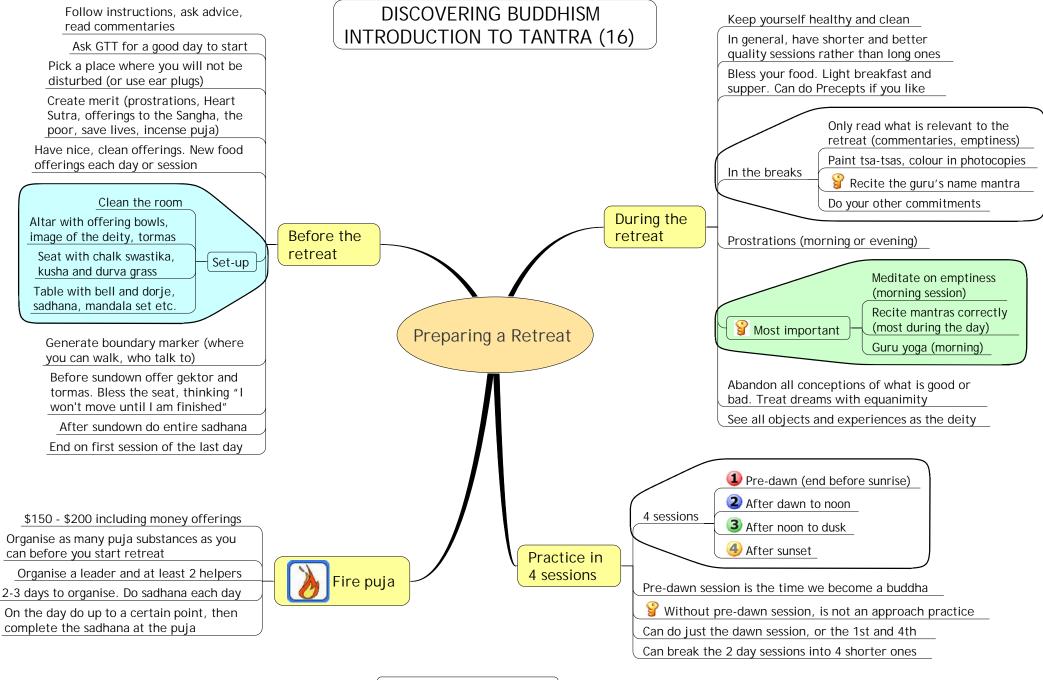




The Stages of the Paths of Mantra

| The 5 Stages of Mantra | The Progression | The Practice | The Paths of Mantra | |
|--|---|--|--|--|
| 5 th Stage - Non-dual Union | State of Vajradhara | Attaining the complete result | Non-Learner's Union | |
| | Actual clear light at the end of learning | Causing the clear light to arise once again | | |
| | Learner's union | Union of Realisations (primary union) | Learner's Union | |
| | Pure illusory body | Union of Abandonments (secondary union) | | |
| 4 th Stage - Ultimate Clear Light | Actual clear light of the fourth stage | Causing the clear light to arise once again | Actual Clear Light of the Fourth Stage | |
| 3 rd Stage - Relative Illusory Body | Arising into the form of the deity, complete and with the mandala | Arising into the impure illusory body in the first moment of near-attainment of the reverse order, through the strength of intention | Impure Illusory Body of the Third Stage | |
| 2 nd Stage – Observing Mind | Metaphoric clear light at the end of mental isolation arises due to the complete dissolution the winds into the indestructible drop Dissolution of the winds (primary, secondary & part of the pervasive wind) into the indestructible drop | Vajra Recitation – Meditation on the substance drop at the tip of the secret place | Mental Isolation - Realisations arise due to the inner & outer conditions of vitality & exertion, vajra recitation & reliance upon a consort | |
| | Loosen channel knots at the heart so that the winds gather at the heart area | Meditation on the actual vajra recitation, blending the winds | Verbal Isolation - A meditation on the three vitality and exertions | |
| | Winds enter, abide & dissolve into the central channel due to the power of meditation | Meditation on the mantra drop at the heart | Physical Isolation – A meditation on individual withdrawal and absorption | |
| 1 st Stage - Generation Stage | Achieve single-pointed concentration, uncontrived divine pride & clear appearance | Consummation of coarse, then subtle mandalas | Generation Stage - A meditation on the | |
| | | Proper observance of samaya | coarse and subtle yogas of the generation stage | |
| Preliminaries | Obtaining empowerment | Training one's continuum well in the common preliminaries in order to become a suitable vessel | Perfection Vehicle - (practices without desire) | |

(read from the bottom up)



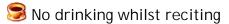
DISCOVERING BUDDHISM INTRODUCTION TO TANTRA (17)

Coarse (verbal) recitation focuses on the reverberation of the sound of the mantra

Subtle (mental) recitation, see each syllable individually, like reading

Extremely subtle (not relying on recitation) concentration abiding in fire and sound, the sound is simultaneous

> The mantra commitment is verbal recitation. Don't slip into other ways of recitation before you complete it



Subtract a specific number of mantras from the count if you burp, sneeze, yawn or fart.

Hold mala at heart, in right hand, move beads inwards

with thumb, unless instructions say otherwise

> To integrate the retreat with lam rim, after recitation put mala aside and then study

100,000 OK for approach) Lower tantras recite 100,000 for

each syllable of the mantra

PLUS 10% wisdom rain (yeshe pema) mantra at the end of the retreat (i.e. 10,000 or 40,000)

HYT best to do 400,000 mantras (but

Can only count the mantras done in the session

Calculate how long you will need to meet your commitment by timing a few malas

Number of recitation mantras Mantra Recitation 8 things

Types of

In general

Too fast or too slow (enunciate each syllable, don't run them into each other, lips must be moving)

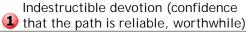
NOT to do

Too loud or too soft (so collar can hear but shoulder can't. Must be able to actually hear it)

No wandering mind or talking (no studying whilst reciting)

Long syllables short or short ones long (don't bastardise the mantra)

DISCOVERING BUDDHISM INTRODUCTION TO TANTRA (18)



Freedom from doubt (understand the meaning, structure, and purpose of

2 the practice)

Single pointedness (stable, focused concentration, practice discipline)

Secrecy (pride or boasting attracts hindrances to our practice)

Lama Tsong Khapa brought together and summarised all these practices

A disciple should strive to take the teachings as a personal instruction

A disciple becomes a suitable vessel through empowerment

Empowerment makes one suitable to keep samayas and vows

Abiding in the vows, one does the approach practice (retreat)

Through practice one accomplishes realisations (siddhis)

4 factors to ensure success

Ensuring Success in Our Practice of take the enstruction ble vessel

Progressing along the tantric path

Guru = mother, teacher, friend, heavy with qualities

Without guru devotion, realisations are impossible

RELATIVE guru is the

Levels of meaning

It doesn't happen

by itself, we must

work at it!

INNER guru is our inner wisdom (guru yoga draws us closer to this)

external teacher

In Sutra see the guru a being *like* the Buddha. In Tantra see the guru *as the Buddha* (why? This attitude brings about our own maximum benefit)

Follow their advice! Don't think we know better

Putting the teachings into practice is the best offering

Practice guru devotion with the 9 attitudes (page 147 LTC prayer book)

Actively cultivate faith and respect by recognising their great kindness

Identify with an unbroken lineage from the buddha instead of our own limitations

The guru is the living example of the teachings, and thus is kinder than all the buddhas



The guru is our co-pilot in the dangerous tantric rocket-ship journey to enlightenment